

# THE BEWICK SOCIETY

*Thomas Bewick*

## PROGRAMME OF EVENTS FOR 2017

**SATURDAY 29 APRIL**

### CHERRYBURN: HANDS ON OUT OF THE ARCHIVES



Join Bewick experts and enthusiasts for a rare viewing of items from the Cherryburn library and archives.

There will also be a printing demonstration in the press room.

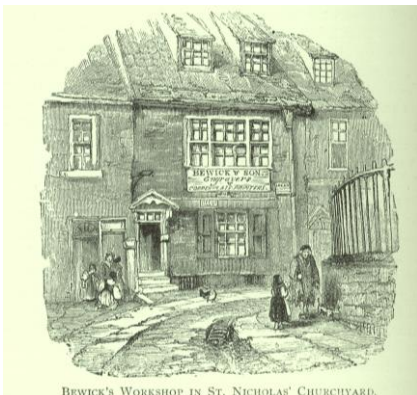
**Date and time:** Saturday 29 April from 1– 3.30pm.

**Venue:** Cherryburn, Station Road, Mickley Square, near Stocksfield, Northumberland NE43 7DD.

**Admission:** Free for Bewick Society and National Trust members on production of a valid membership card.

**SATURDAY 22 JULY 2017**

### A TOUR OF ST NICHOLAS CATHEDRAL WITH PAT HALCRO



Thomas Bewick's workshop was based in St Nicholas churchyard so it is not surprising that his history is intrinsically linked with other eminent Novocastrians commemorated in the Cathedral's magnificent interior.

Pat Halcro has been researching the ledger stones (floor memorials) in St Nicholas over the past few years and has amassed a wealth of information on those people known to Bewick.

Pat has kindly agreed to a talk on to us about a few of her personal favourites with a tour of the actual sites within the Cathedral.

**Date and time:** Saturday 22 July 2017 at 1pm.

**Venue:** Meet in the Main Entrance Area: St Nicholas Cathedral, Newcastle upon Tyne

**Contact:** June Holmes at [bewick.society@ncl.ac.uk](mailto:bewick.society@ncl.ac.uk) for further details.

## SUNDAY 13 AUGUST 2013

### THOMAS BEWICK'S BIRTHDAY CELEBRATIONS AT CHERRYBURN



You are invited to join a discussion of new finds, books and all things Bewick with experts from the Bewick Society.

Bewick's birthday will be celebrated at the end of the event with tea and cake.

**Date and time:** Sunday 13 August from 1– 4pm. Light afternoon conversation 2– 3pm.

**Venue:** Cherryburn, Station Road, Mickley Square, near Stocksfield, Northumberland NE43 7DD.

**Admission:** Admission charges apply. National Trust and Bewick Society members free on production of a valid membership card.

## SATURDAY 19 AUGUST 2017

### A CIRCULAR WALK FROM CHERRYBURN VIA Ovingham, BYWELL AND STOCKSFIELD.



Last year's experimental long walk from Gateshead to Cherryburn was a great success.

This year we are going back to a well loved and well-trodden circular route taking in Ovingham Church where Bewick and his family are buried.

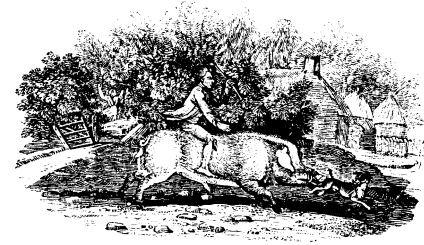
Meet at Cherryburn at 10am for a 10.30am start.

We will walk to Ovingham (10.30 -12) then visit the church and churchyard (12-1).

Halt for lunch between 1-2pm; there are two nearby pubs (White Swan, Bridge End Inn) or you may prefer to picnic.

At 2pm we walk back to Cherryburn via Ovington, Bywell and Stocksfield, arriving back at Cherryburn at approximately 4.30pm.

Sturdy boots, water and lots of energy required. There are steep hills and stiles to navigate on this walk. [Piggybacks and hogs as recommended by Bewick will help you over the difficult parts!]



We are happy to see you for a part of the walk but recommend the use of a mobile to keep in touch as we cannot always be sure how long each section will take. We will send you a mobile phone number to use on the day.

**Date and time:** Saturday 19 August at 10.30am.

**Venue:** Cherryburn, Station Road, Mickley Square, near Stocksfield, Northumberland NE43 7DD.

**Contact:** Email Peter Quinn at [peterjquinn@blueyonder.co.uk](mailto:peterjquinn@blueyonder.co.uk) to confirm your interest.

## THURSDAY 7 SEPTEMBER 2017

### “THOMAS BEWICK: BELIEFS AND VIGNETTES” A Lecture by Peter Osborne



We know that Thomas Bewick had strong beliefs because he expressed them forcibly in his books, letters and conversation. The lecture explores this and shows how the writings that influenced him are closely reflected in his work, especially in the vignettes.

Popular lecturer Peter Osborne returns to investigate another interesting facet of Bewick's life.

**Date and time:** Thursday 7 September 2017 at 2.00pm

**Venue:** Bewick Hall, Newcastle City Library, Charles Avison Building, 33, New Bridge Street, Newcastle upon Tyne, NE1 8AX.

**Admission:** Free but booking essential.

**Contact:** To book a place, please phone City Library on 0191 2774100, email [infomation@newcastle.gov.uk](mailto:infomation@newcastle.gov.uk) or visit [www.newcastle.gov.uk/libraryevents](http://www.newcastle.gov.uk/libraryevents)

**SATURDAY 30 SEPTEMBER 2017**

**THOMAS BEWICK 'ENTHUSIASMS' AT THE HANCOCK**



Natural History Society

OF

Northumberland, Durham, & Newcastle upon Tyne.

*The Natural History Society Logo by Bewick, 1829.*

Join us for another occasion to hear experts from the Bewick Society talk enthusiastically about their own items or items from the collections of the Natural History Society of Northumbria.

New additions to the Society collections will be on display.

**Date and time:** Saturday 30 September at 1.00pm.

**Venue:** The Library of the Natural History Society of Northumbria, 2nd Floor Great North Museum: Hancock, Newcastle upon Tyne, NE2 4PT.

**Admission:** Free. Contact: June Holmes: The Natural History Society of Northumbria.

Tel no. 0191 208 5834 or Email [bewick.society@newcastle.ac.uk](mailto:bewick.society@newcastle.ac.uk)

**THURSDAY 12 OCTOBER** or **Saturday 14 October 2017**

**BEWICK SOCIETY ANNUAL GENERAL MEETING:**

**“THE CHAPBOOK AND SLIPSONG TRADE IN NEWCASTLE IN  
BEWICK’S LIFETIME”**

**A Lecture by Dave Harker**

Newcastle historian Dave Harker draws on his deep knowledge of the political and cultural history of the North East to discuss a part of Bewick’s daily workshop trade, the production of woodcuts for chapbooks and broadsides, not usually examined. The cheaply printed sheets and pamphlets were popular among poorer people unable to afford books with subjects ranging from fairy tales and ghost stories to news of politics, crime and disasters. While broadsides and the slipsong trade in folk music and current songs became increasing widespread overtaking the oral tradition of learning songs by repetition.

Dave Harker has written books on folk music and music hall and has recently published a book on Ned Corvan (1829–1865), the Tyneside concert hall song writer and performer, entitled “Cat-Gut Jim the Fiddler”.

**Date and time:** Thursday 12 October or Saturday 14 October 2017

**Venue:** Function Room, Blackie Boy, 11 Groat Market, Newcastle upon Tyne.

**Admission:** Free

**Contact:** Contact Peter Quinn at [peterjquinn@blueyonder.co.uk](mailto:peterjquinn@blueyonder.co.uk) for further details.

# BEWICK SOCIETY NEWS

## The Cherryburn Times

Our latest edition of *Cherryburn Times*, Volume 6 Number 9, featuring an article on *The Coalport Animal Service* was posted to you in November. If you have not received your copy please contact June Holmes at the address below. We aim to publish our next issue in May and articles for the *Cherryburn Times* are always welcome. Contact Marie Thérèse Mayne at [mthmayne@btinternet.com](mailto:mthmayne@btinternet.com) for further information.

## Lectures and Events

### Tour of Newcastle with the City Guides: “Scratching the Surface”

Newcastle City Guides are including a Thomas Bewick walk in this year’s programme of heritage walks, to mark the 250th anniversary of Bewick’s arrival in Newcastle.

The walk celebrates the start of his seven year apprenticeship with Ralph Beilby, 250 years ago this year and follows a route through Bewick’s Newcastle to the places where he lived and worked.

The tour will be on Sunday 9 July and will start from Cardinal Hume’s statue, St Mary’s RC Cathedral, Newcastle. £4 per ticket.

**Date and time:** Sunday 9 July 2.30pm

**Contact:** the City Guides directly for more information.

<http://www.newcastlegateshead.com/whats-on/city-tour-thomas-bewick-scratching-the-surface-new-walk-p872351>

## New Publications

*Thomas Bewick: the sketchbook of 1792-1799* edited by Nigel Tattersfield, Jarndyce Books, London 2017.

When a previously unknown sketchbook belonging to Thomas Bewick appeared for sale in America it was immediately purchased by an anonymous buyer and brought back to England.

Jarndyce Books have produced a limited edition run of the facsimile publication with an extensive essay by Nigel Tattersfield using the new material gleaned from the sketchbook.

It is hoped that the book will be launched later in the year at a venue in Newcastle.

News of this event will be circulated when we have more details.



## The 79th Annual Exhibition of the Society of Wood Engravers



The annual exhibition will be held at a number of venues during 2017 and will include the work of last year's winner of the Bewick Prize, *Boundry Lane* by Ian Stephens. View Ian's work here :-

<http://www.woodengravers.co.uk/artists/stephens-ian/>

An exhibition venue near to the North East of England will be at the Zillah Bell Gallery, 15 Kirkgate, Thirsk, North Yorkshire, YO7 1PQ on the 4 March – 25 March 2017.

<https://zillahbellgallery.co.uk/exhibition/society-wood-engravers-79th-annual-exhibition/>

There are other venues around the country view the wood engravers website for more information

<http://www.woodengravers.co.uk/exhibitions-updates/>.

## The Bewick Society Website & Email

We update *Tale-pieces* - the blog spot - on our website regularly with recent news about exhibitions and information relating to Thomas Bewick so it is worth checking it out regularly. Follow the link <http://tale-piecestheblogofthebewicksociety.blogspot.co.uk/>



We also send out reminders for our events and any interesting news to members via Email. Don't miss out on any exciting events this year by making sure that we have your up to date Email address.

A big thank you to new member Katey Castellano for sharing her photograph of students in the James Madison University, Harrisonburg, Virginia studying a recently acquired copy of the 1804 edition of *British Birds*. Lovely to see the younger generation enjoying Bewick.

As always, the Society would be pleased to hear from any members with ideas for lectures and events for the coming year, 2018.

**June Holmes: Honorary Membership Secretary, The Bewick Society, c/o The Natural History Society of Northumbria, The Great North Museum: Hancock, Newcastle upon Tyne NE2 4PT.**

**Tel no: 0191 208 5834**

**Email: [bewick.society@ncl.ac.uk](mailto:bewick.society@ncl.ac.uk)**

*The Bewick Society promoting and preserving the work of England's greatest wood engraver*